

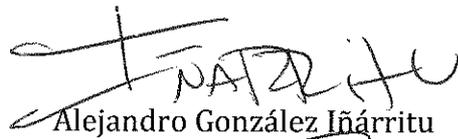
1.21.10

RE: Editor Richard Starkey

To Whom It May Concern:

Richard Starkey and I worked on a commercial project together at the end of last year and I found him knowledgeable, very competent and found he had a great working attitude. It was a pleasure to work with him on this short project.

Sincerely,



Alejandro González Iñárritu



July 23, 2018

To whom it may concern:

I worked with Richard Starkey in 2016/2017, when he was editor on *Bring It On: Worldwide Cheersmack*, for Universal 1440 Entertainment. In addition to being an extremely talented, quick and creative editor, it's a pleasure to work with him. He also has an excellent understanding of the process of working with a large studio such as we are.

I wouldn't hesitate to recommend him as an editor on any US or international show. He knew we would be asking and answering questions on his off-hours and was always checking his emails and responding at whatever time, as well as being available to be contacted. He really went above and beyond.

I'm happy to speak in person with anyone about him.

Best regards,

Share Stallings
Vice President - Live Action Productions
Universal 1440 Entertainment
+1 818-416-2700

From: **Emma Stuart** <EmmaS@kindleentertainment.co.uk>
Date: Mon, 23 Jul 2018 at 15:36
Subject: Re: Reference Letter Request
To: richardestarkey@gmail.com <richardestarkey@gmail.com>

I worked with Richard on two series of a show for BBC Children's in 2015 and 2016. Richard is a fastidious, thoughtful and thorough editor with an eye for detail and is a wonderful story-teller. Richard understands a script's intention quickly and clearly and assembles rushes efficiently and flags any gaps in the story. Richard's eye for story is excellent and he can react to (sometimes very tricky or conflicting) notes in a way that is helpful and creative. There is always a solution with Richard. I absolutely loved working with Richard and would do so again in a heart beat.

Emma Stuart
07932 663 420

Emma Stuart
Head of Kids' Development
07932 663420

KINDLE ENTERTAINMENT

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Outlander

DB davidsb1@mac.com

Tue, 24 Jul 2018 11:34:49 +0200

"Richard Starkey" <richardestarkey@zoho.com>



Hi Richard

I wanted to thank you again for all your work on Outlander during the time we shot in Cape Town for Season 3 of the show. Your work as our principal editor in South Africa was exemplary and proved yet again that you have all the skills and artistry expected of any world class, high-end editor. And in addition it was a real pleasure working with you. So thanks again, and good luck with the future.

Kind regards

David

David Brown
Producer
Outlander 4

UK Cell: 44 (0) 7775 896 451
Direct line: 44 (0) 1236 862 807

davidsb1@mac.com
Skype: davidsjb

ROBERT ADETUYI WRITER/DIRECTOR

3410 Rosewood Ave., Los Angeles, CA 90066 (310) 927-9640

July 24, 2018

To Whom It May Concern:

My name is Robert Adetuyi and I am a director and screenwriter living and working in Los Angeles, California. I have written several Hollywood films, most notably, Sony Picture's hit movie, *Stomp The Yard*. This letter is being written to confirm that Richard Starkey is an extraordinary editor. I recently had the opportunity to work with him as my editor for the film BRING IT ON: WORLDWIDE #CHEERSMACKED, which I directed for UNIVERSAL STUDIO. The film premiered through out the world on August 29, 2017 on NETFLIX and was a huge success.

I can attest that Richard is not only an amazing editor, but that he is a solid professional who is an asset to any film fortunate to have him on the team. During the shooting of the film and the post-production, Richard's hard work, dedication and exceptional talent helped shape the look of the film.

I personally look forward to working with Richard on future productions.

If you have any further questions regarding Richard's talents in more detail, please feel free to contact me.

Sincerely

A handwritten signature in black ink, appearing to read 'R. Adetuyi', with a stylized flourish at the end.

July 27th 2018,

To Whom It May Concern:

I am writing to you in order to voice my support for Richard E. Starkey.

I have worked with Richard on my first feature film "**Accident**", an international production shot in South Africa. He was committed to the vision I had, providing vital feedback both on set (editing while shooting) and in post-production. I vouch for his work ethic and attention to details.

The word - excellence - very aptly describes Richard and his work. It is good to work with someone who chooses not to cut corners or to take shortcuts.

Richard lives this value out and I have never witnessed any area of his work that I felt was ethically subpar in any way.

This is why Richard is constantly involved in the films I'm working on (in Europe and the USA), always helping the production and adapting himself constantly to the changes.

All around, Richard is a hard worker that gets the job done. Any production that chooses to involve itself with him will be pleased with the results.

Warmly,

Dan Tondowski

+33619697341

dantondowski@d21films.com

A handwritten signature in black ink, appearing to read 'Dan Tondowski', with a stylized flourish extending to the left.